

**BOSNA I HERCEGOVINA
FEDERACIJA BOSNE I HERCEGOVINE
KANTON SARAJEVO
Ministarstvo za odgoj i obrazovanje
Reisa Džemaludina Čauševića 1
71 000 Sarajevo**

**BOSNA I HERCEGOVINA
FEDERACIJA BOSNE I HERCEGOVINE
ZAPADNOHERCEGOVAČKI KANTON
Ministarstvo prosvjete, znanosti, kulture i
športa
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88 220 Široki Brijeg**

**BOSNA I HERCEGOVINA
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KANTON SARAJEVO
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mlade
Reisa Džemaludina Čauševića 1
71 000 Sarajevo**

**BOSNA I HERCEGOVINA
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KANTON 10
Ministarstvo znanosti, prosvjete, kulture i
športa
Stjepana II Kotromanića bb
88 101 Livno**

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HERCEGOVINE
Odjeljenje za obrazovanje
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PREDMET: UNESCO ASPnet poziv za studentsko i nastavničko svjedočenje u cilju ilustracije uticaja COVID – 19 pandemije na učenike

Poštovani,

Ministarstvo civilnih poslova BiH je elektronskim putem od UNESCO – ASPnet-a zaprimilo obavijest o pozivu za svjedočenje učenika i nastavnika u cilju ilustracije uticaja COVID – 19 pandemije na učenike.

U mailu nas obavještavaju o objavljenoj Publikaciji o uticaju COVID – 19 pandemije - glas učenika: rezultati i preporuke, koja je dostupna na zvaničnoj we stranici UNESCO-a <https://unesdoc.unesco.org/ark:/48223/pf0000379269?posInSet=1&queryId=25ca796c-a216-403b-a0c5-5d5788520888>

Publikacija je rezultat saradnje između UNESCO-a i Vijeća Evrope , a početno istraživanje, koje je polučilo rezultate izvještaja, obuhvatilo je više od 1000 nastavnika.

S tim u vezi se zahvaljuju 66 zemalja, između kojih je i Bosna i Hercegovina, a koje su učestvovala u istraživanju.

Kao nastavak studija, UNESCO poziva na video svjedočenja učenika i nastavnika u cilju ilustriranja uticaja COVID – 19 pandemije na učenike u smislu da se čuju njihovi pogledi i sugestije za budućnost.

Više informacija o pozivu se nalazi u prilogu akta.

Video svjedočenja treba poslati direktno na Benjamin Benita (b.benita@unesco.org), u kopiji Ismini Anemogianni (i.anemogianni@unesco.org) do 3. juna 2022. godine.

S navedeni u vezi, molimo da informaciju o pozivu učinite dostupnom ASPnet srednjim školama iz Vaše nadležnosti.

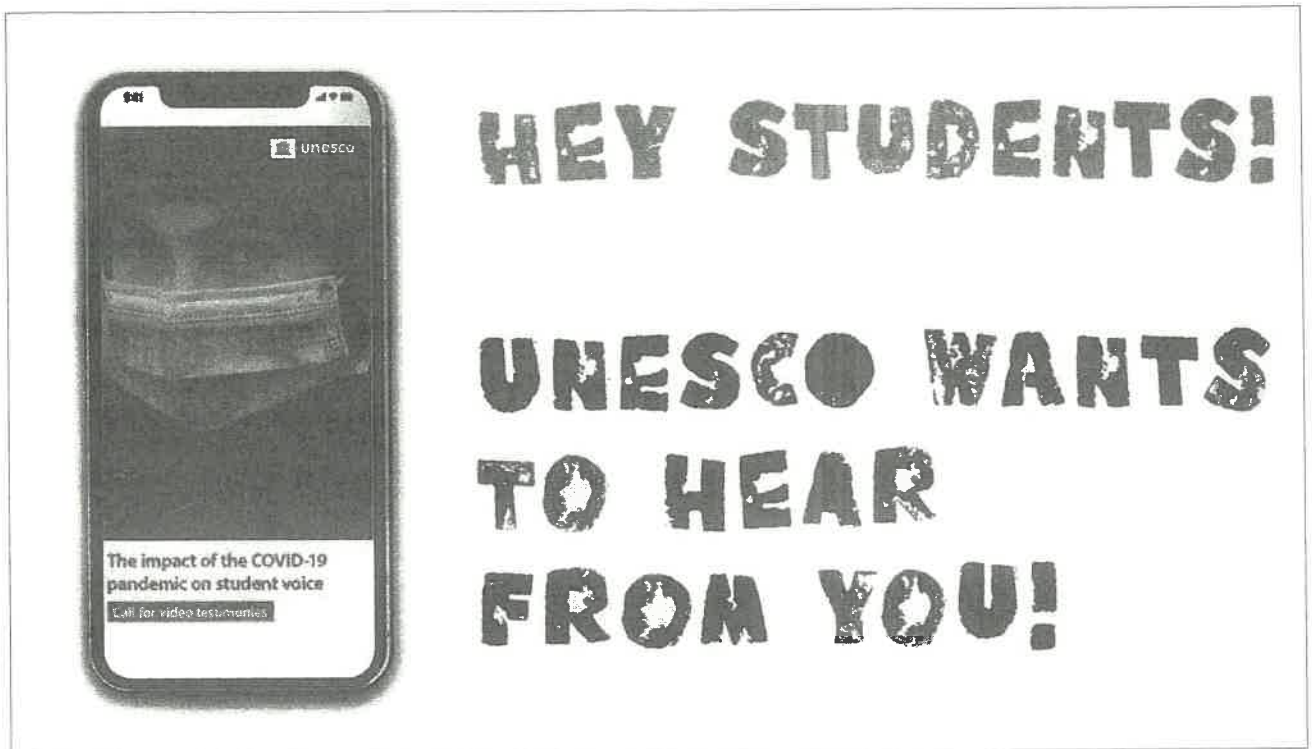
S poštovanjem,



Prilog: Uputstvo o apliciranju (3 strane)

Dostavljeno:

- naslovu
- a/a



The impact of the COVID-19 pandemic on student voice: share your story with UNESCO

Student voice is the **right of students** to have a say in matters that affect them in their schools and to have their **opinions taken into consideration**. It encompasses all aspects of **school life** and **decision-making** where learners can make a meaningful contribution, adapted to their age and stage of development. It stretches from informal situations in which students **express an opinion to their peers or staff members**, to **participation in democratic structures or mechanisms**, such as **student parliaments** and **consultations**.

UNESCO is looking for **video testimonies** that illustrate the impact of **COVID-19** on students' ability to participate in school life and voice their opinions. Having **insights** on what concretely affected students' voice through these testimonies will also give the opportunity to learn from this unique context for the education sector and **draw lessons to strengthen student citizenship at school for the future**.

Deadline for submission: Friday 3 June 2022

TEACHERS ARE INVITED TO FORWARD THIS CALL TO THEIR STUDENTS AND HELP THEM TO PARTICIPATE IN THE CREATION OF THE TESTIMONIES ACCORDING TO THE FOLLOWING GUIDELINES. TEACHERS ARE ALSO INVITED TO PROVIDE THEIR OWN TESTIMONY.

Selected videos (**of up to 3 minutes long each**) will be published on UNESCO website and disseminated on the Organization's social media channels. They can be recorded in Arabic, English, French or Spanish.

Note: you can read the UNESCO/Council of Europe publication "The impact of the COVID-19 pandemic on student voice: findings and recommendations" [here](#).

Guidelines for your testimony

FOR STUDENTS

1. **Start by presenting yourself:** “Hello, my name is *first name*, I am ... year old, I live in *city, country*”
2. **Share your story about the pandemic** and describe how were you able to stay engaged with the school through student voice projects during this challenging period; here are some points that you might want to raise in your testimony (please select **one or two questions** from the list below):
 - Were you able to successfully continue school projects that had started before the pandemic?
 - Did you use new channels of communication and/or new formats of expression at this occasion? Did new student voice initiatives emerge?
 - How did you feel during that period?
3. **About the future:** considering what worked and what didn't work, what are according to you the good practices that should be kept for the future to improve student voice? Your recommendations may refer to your school's teachers and administration, policymakers, or other students as well.



FOR TEACHERS

1. **Start by presenting yourself:** “Hello, my name is *first name*, I live in *city, country*, and I am a teacher of *discipline or grade*”
2. **Focus on the pandemic period and describe concretely how the pedagogical relationship with your students and their ability to express themselves were affected** (please select **one or two questions** from the list below):
 - Did you involve your students in decision-making during the pandemic and if yes, how?
 - Which concrete solutions were found to maintain the connection between students and teachers?
 - According to you, which students had a chance to make their voice heard during the pandemic and which students had not? Do you have any tips for engaging with all students?
3. **About the future:** The use of the internet has made it possible to avoid a total absence of exchanges within the school, however, what would need to be improved in the use of these dematerialized channels if such a situation were to occur again? With the reopening of the classes, should certain digital solutions be kept to strengthen student participation in the life of their school?



Recommendations before recording

We will carefully watch all the videos that will be submitted. Our selection will be based on:

- the **content** of the statements
- the **technical quality** of the recording
- the **geographical distribution** of the participants

Kindly note that we might edit your video to give a coherence to the collection of testimonies and/or add some information on it (first names, for instance).

Before recording, please consider the following recommendations:

1. Always **watch at the camera lens**, speak as naturally as possible, be the only one on the image.
2. **Speak slowly, breathe** between sentences, don't hesitate to mark pauses as we will edit the footages later.
3. You can use your **smartphone** to film yourself or ask a friend or a colleague to film you with a **quality recording device, if available**.
4. Find a **well-lighted place**, making sure you're not in backlight.
5. **Test the sound** before recording the whole testimony: film for a few seconds and listen to the video with headphones to make sure the sound is clear and distinct. If it isn't, get closer to the person (or get your phone closer). Make sure there are no noises around you or other people speaking at the same time.
6. Film yourself vertically (**portrait mode**), make sure to always be in the center of you're the frame.
7. Make sure your video is **no longer than three minutes**.



Not good!

Watch the lens of the camera, people will feel that you look at them!



Not good!

Only one person on the frame, please!



Good!

Position yourself in the center of the frame!

Legal considerations

We will need both adults and minors' consent to use your video on our website and social media channels. Please fill in and sign the respective **consent form** (available in English and French), and send it together with your video to Benjamin Benita at b.benita@unesco.org. Please put as a subject to your email "Student Voice Video Testimony" and submit it **by 3 June 2022**. Please do not hesitate to contact us if you have any questions. Looking forward to hearing from you!

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